

AND THEN WE GO HOME

GEO BROCKIE

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

ACOUSTIC BASS

RUBATO

mp

A

SMALL NOTES ON REPEAT ONLY!

WITH EMOTION

AC. GTR. 1

AC. GTR. 2

A.B.

1.

5

5

5

AC. GTR. 1

AC. GTR. 2

A.B.

2.

2.

2.

AC. GTR. 1
10

AC. GTR. 2

A.B.

AC. GTR. 1
13

AC. GTR. 2

A.B.

AC. GTR. 1
16

AC. GTR. 2

A.B.

Ac.Gtr. 1

19

Ac.Gtr. 2

A.B.

8VA

Ac.Gtr. 1

23

Ac.Gtr. 2

A.B.

RIT.

FINE

Ac.Gtr. 1

25

Ac.Gtr. 2

A.B.

MA7#11

SIM.

SIM.

(D.S. AL FINE)

Ac. Gtr. 1

Musical score for three instruments: Acoustic Guitar 1 (Ac. Gtr. 1), Acoustic Guitar 2 (Ac. Gtr. 2), and Bass (A.B.). The score is written in treble clef for the guitars and bass clef for the bass. The key signature is three sharps (F#, C#, G#). The piece starts at measure 27. The first staff (Ac. Gtr. 1) has a whole rest in the first three measures and a double bar line in the fourth. The second staff (Ac. Gtr. 2) has a slash in the first measure, followed by eighth notes in the second, third, and fourth measures. The third staff (A.B.) has a slash in the first measure, followed by eighth notes in the second, third, and fourth measures. The second and third staves are marked with the chord $GMA\sharp7\sharp11$ in the first measure and $FMA\sharp7\sharp11$ in the third measure. The fourth measure of all staves is marked with (D.S. AL FINE).

Ac. Gtr. 2

A.B.