

From Dawn To Dust

Ged Brockie

Acoustic Guitar 1

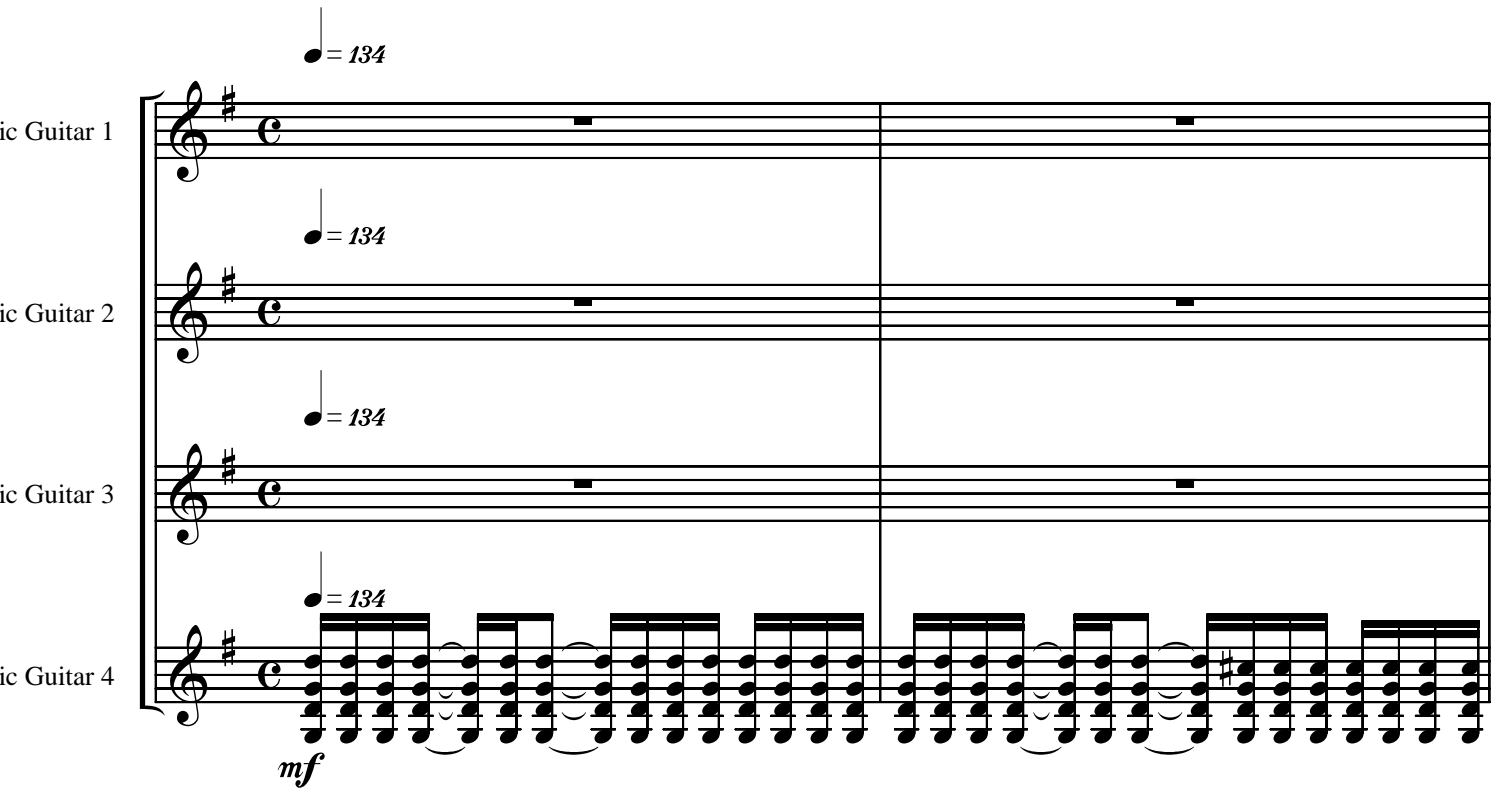
Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

$\bullet = 134$

mf



Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

$\text{\textcircled{S}}$

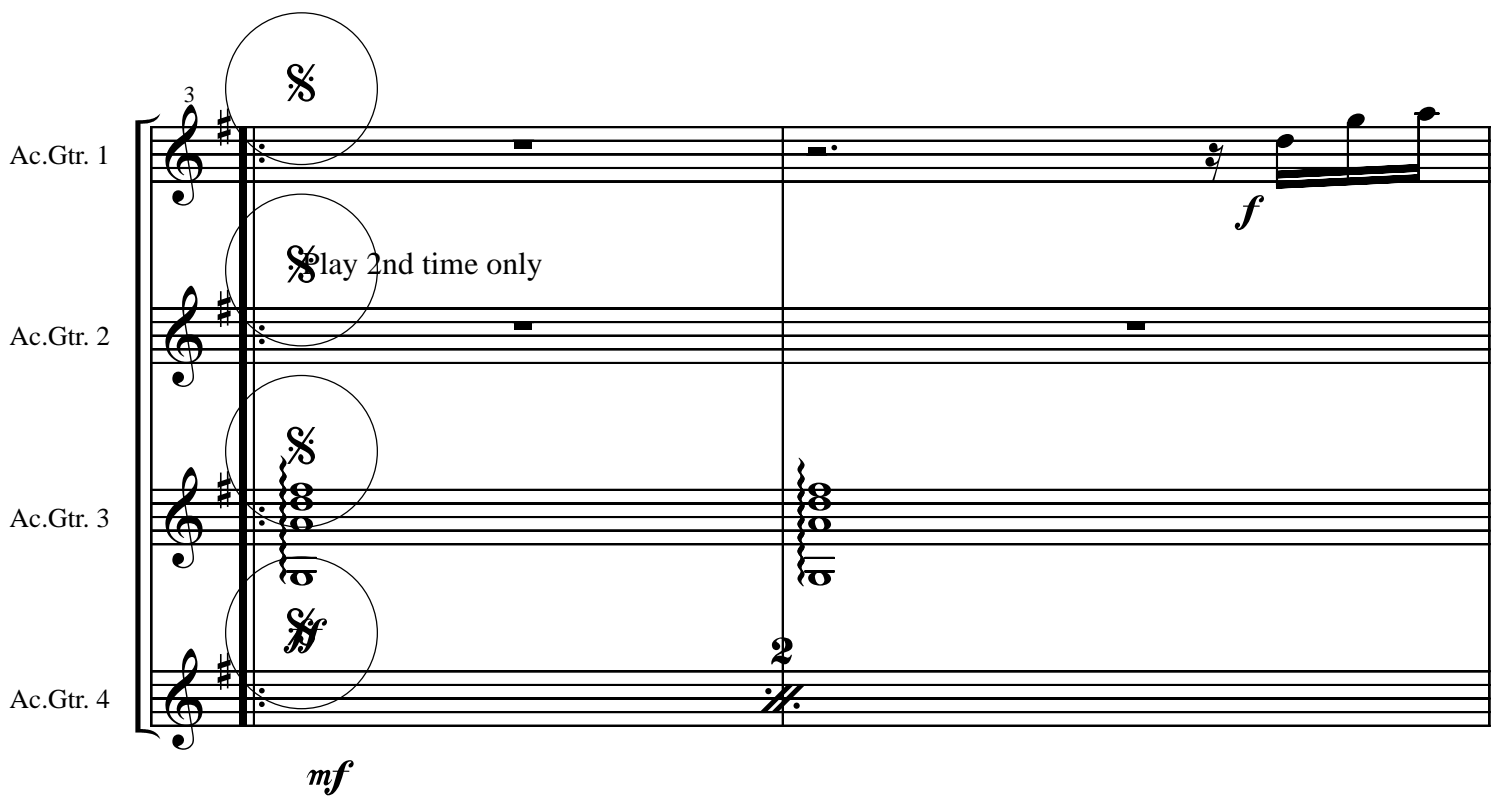
$\text{\textcircled{S}}$ play 2nd time only

$\text{\textcircled{S}}$

$\text{\textcircled{S}}$

f

mf



Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

5

f

f

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

7

f

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

10

f

f

11

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

12

mf

mf

13

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

18

mf

mf

mf

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

21

21

23

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

f

f

f

f

25

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

3

3

mf

27

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

29

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

1.

ff

ff

ff

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

31 2.

31 2.

31 2.

31 2.

mp

31 2.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

35

mf

f

35

39

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

43

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

46

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

f Fine

Not on Sign

f Fine

f Fine

f Fine

48

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

mf

G Maj Solo

mf

G Maj

51

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

F/A

F/A

C Majadd9

C Majadd9

54

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Don't play on repeat

Don't play on repeat

Only play on repeat

Strum through as before 1st time.

GMaj GMaj#11

GMaj GMaj#11

57

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Em7 A/C# F#m11 Bm11 GMaj Asus4 Bb°7 C#°7

Detailed description: This system contains measures 57 and 58. Measure 57 is in 4/4 time and features four guitar parts. Ac.Gtr. 1 has a whole rest. Ac.Gtr. 2 plays a sequence of chords: Em7, A/C#, F#m11, Bm11, GMaj, Asus4, Bb°7, and C#°7. Ac.Gtr. 3 plays a simple bass line with quarter notes. Ac.Gtr. 4 plays a complex melodic line with eighth and sixteenth notes. Measure 58 continues the same patterns for all parts.

59

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

DMaj C#m7 Bm7

Detailed description: This system contains measures 59 and 60. Measure 59 is in 4/4 time. Ac.Gtr. 1 has a whole rest. Ac.Gtr. 2 plays chords DMaj, C#m7, and Bm7, followed by a melodic line. Ac.Gtr. 3 plays a simple bass line. Ac.Gtr. 4 plays a complex melodic line. Measure 60 is in 3/4 time. Ac.Gtr. 1 has a melodic line. Ac.Gtr. 2 has a melodic line. Ac.Gtr. 3 has a simple bass line. Ac.Gtr. 4 has a simple bass line.

61

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

63

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

65

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

67

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

D.S. al Fine
No Repeat on DS

ff

D.S. al Fine
No Repeat on DS

ff

D.S. al Fine
No Repeat on DS

ff

D.S. al Fine
No Repeat on DS

ff