

# As The Sun Streams Through (solo) Ged Brockie - 1998

From the album - The Last View From Mary' Place - © 2005 Circular Records

(M.M. ♩ = c. 156)

With feeling

A

The first system of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth notes, with dynamics markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). A box labeled 'A' is placed above the first measure.

Let ring...

The second system of musical notation continues the piece, featuring a melodic line with a slur over the first two measures and a fermata over the final note. The accompaniment consists of chords and single notes.

The third system of musical notation continues the piece, featuring a melodic line with a slur over the first two measures and a fermata over the final note. The accompaniment consists of chords and single notes.

The fourth system of musical notation continues the piece, featuring a melodic line with a slur over the first two measures and a fermata over the final note. The accompaniment consists of chords and single notes.

The fifth system of musical notation continues the piece, featuring a melodic line with a slur over the first two measures and a fermata over the final note. The accompaniment consists of chords and single notes. The system ends with the instruction "To Coda" and a Coda symbol.

The sixth system of musical notation continues the piece, featuring a melodic line with a slur over the first two measures and a fermata over the final note. The accompaniment consists of chords and single notes.

The seventh system of musical notation continues the piece, featuring a melodic line with a slur over the first two measures and a fermata over the final note. The accompaniment consists of chords and single notes.

**B**

22

25

28

31

34

37

39

*p*

*mf*

Harm. XII

*rit.*

*D.C. al Coda*

*Fine*

Detailed description: This is a musical score for a piece titled 'As The Sun Stream Through'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins at measure 22 and features a complex rhythmic pattern with many beamed eighth notes. The second staff starts at measure 25 and includes first and second endings. The third staff begins at measure 28 and contains a double bar line with repeat dots, followed by a section marked 'D.C. al Coda'. The fourth staff starts at measure 31 and features triplet markings. The fifth staff begins at measure 34 and is marked with a piano (*p*) dynamic. The sixth staff starts at measure 37 and is marked with a mezzo-forte (*mf*) dynamic, and includes a 'Harm. XII' instruction. The seventh and final staff begins at measure 39, includes a 'rit.' (ritardando) instruction, and ends with a 'Fine' marking.