

Curriculum Vitae

PERSONAL

Name: Ged Brockie

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EDUCATION QUALIFICATIONS

- 1st Class Graduate Diploma in Jazz and Contemporary Music from Leeds City College of Music (1986-89).
- Eric Kershaw memorial award - Leeds City College (1989).

AWARDS

1. Professional development in orchestration for two day seminar in LA given by Hollywood orchestrator Steven Scott Smalley (2001) - **Scottish Arts Council**
2. Touring award as part of the Scottish Guitar Quartet for ten date tour of Scotland (2002) - **Scottish Arts Council**.
3. Professional development award for a two week composition and orchestration course in Seattle led by two times Emmy award winner Hummie Man (2003) - **Scottish Arts Council**
4. Recording fund awarded for the third Scottish Guitar Quartet album "Landmarks" (2005) - **Scottish Arts Council**
5. Grant to attend the music industry meet MIDEM held in Canne as part of the Circular Records team (2005) - **Scottish Arts Council**
6. *Nominated for the short list for the Creative Scotland 2007 awards (2007).*
7. A major **Arts & Business Scotland** award for a five date orchestral concert series of a new guitar concerto work and resulting DVD titled "Five Innovations For Guitar And Orchestra (2010).

EMPLOYMENT AND PROFESSIONAL EXPERIENCE

Performance

Compose, perform, record and tour with the Ged Brockie Band, The Scottish Guitar Quartet, Alex Yellowlees Hot Club and jazz trio "One More Time."

Work in many diverse musical situations including the following shows: Paul John Jones The Musical, Cabaret, Jesus Christ Superstar, The Hottest Little Whore House in Texas, Hoot, Sunshine On Leith.

Performed with RSNO, Carl Davis, Scottish Opera, BBC Radio, BBC TV. Work in jingle work for TV and radio, recording educational material, International music trade events, Jazz festivals, cover bands, touring, as well as regular organising and playing for corporate business and in many other diverse musical situations.

Endorsements

Endorse the Shertler David acoustic amplifier, Roland VG-88 cosm synth, the Frameworks guitar system and Vovox sound conducting leads.

Composition and writing to picture

- Undertaken the course Music for the Media which included writing for all types of media situations including feature film, documentary, advertising, nature, music for software and animation (1999).
- Contracted by SCET (Scottish education group) to compose arrange and record three rock/pop pieces of music for an interactive internet database site - This is a resource from which schools and colleges can freely download material to aid performance (1999).
- Contracted to SQA to compose and arrange numerous experts for Music Higher Still exams as well as create sample accurate representations of orchestral works for use in such (2000 - 2002). I was also contracted to create the exam papers for several sections of the Higher Still exam.
- Scored the Edinburgh Fringe show entitled "I want to be alone" (2001)
- Underscored for the movie Virgin Cowboys (2001).
- Scored the film Magdeline for an Earl Street Film Production set in Ireland (2002).
- Scored a DVD which is used in training and promotion for the premiership club Boroughmuir RFC (2004).
- Provided short score for website program production for Scottish schoolchildren taking part in NASA visit in Houston USA (2004).
- Scored two shorts for Channel 4's Ideas Factory highlighting the work of a tie and glass makers (2005).
- Scored DVD production for FE colleges throughout Scotland on behalf of SQA (2005).
- Commissioned by the Scottish Parliament to compose a seven and a half minute piece of music for a high definition film titled "Images Of The Scottish Parliament" (2006).
- Provided underscore for Scottish Parliament highlights program (2007)
- Scored DVD production for FE colleges throughout Scotland on behalf of SQA (2008).
- Scored "Band For The Day" promotional video (2008)
- Scored DVD production for FE colleges throughout Scotland on behalf of SQA (2009).
- Scored the title track for film "Jack Gambal" (2011).

Recording History (with compositional and arranging credits)

- Scottish Guitar Quartet: "*Near The Circle*" (Caber 2001) (four composition/arranging credits)
- Scottish Guitar Quartet: "*Fait Accompli*" (Circular 2002) (six composition/arranging credits)
- Jason Feichney "*Out Of The Blue*" (Independent 2004) (three arranging credits)

- Scottish Guitar Quartet: “*Landmarks*” (Circular 2005)
(five composition/arranging credits)
- Ronnie Ireland’s : “*One More Time*” (Independent 2005)
- Solo album “*Last View From Mary’s Place*” circa 2000 released - (Circular 2005)
(nine composition/arranging credits)
- Alex Yellowlees jazz violinist’s album (Life Changes - independent 2008)
- Recorded second solo band album titled “The Mirror’s Image” (2009) to be released 2011
(eight composition/nine arranging credits)
- Recorded with 21 piece orchestra and jazz trio for DVD release “Five Innovations For Guitar And Orchestra”. (Released 2011 Circular Records)

Educational Projects

- Created and deliver a degree module in writing for film to music undergraduates at the Ian Tomlinson School of Music, Napier University. I also carry out external examining and enrollment for the music faculty. (2001 - present)
- Lecturer in guitar studies at Napier University’s Ian Tomlin School of Music. Devised courses for 1st and 3rd year degree program. (2007 - present)
- Work with final fourth year BA students organising their major music project. (2010)
- Contracted by SQA to write four support documents in theory, composition, MIDI and performance (2006).
- European co-ordinator for the Pacific Northwestern film scoring program. A two week film scoring summer intensive led by Hollywood film composer Hummie Mann at Napier University. My remit covers PR, dealing with potential customer, interfacing with Napier University, course materials, etc. The first year ran at Napier in summer 2004 and attracts students from across Europe and America (2004 - present).
- Created the text for a week long course in understanding and utilising the Garritan Personal Orchestra sample library using text, film and audio examples. I delivered this course as part of the PNW film scoring intensive. This work is being used as the basis for a book which will incorporate orchestration and is to be released in 2008 worldwide.
- Founded the Edinburgh International Jazz Summer School along with saxophonist Rob Hall at Jewel & Esk Valley College in 2002. The jazz summer school expanded to include tutors and students from around the world. Devised and delivered the Jazz Course UK course book along with music CD accompaniments.
- Created the first HNC in jazz guitar program for Scotland (2001) which was validated later that year at Jewel & Esk Valley College.
- Lectured in guitar studies for NC, HNC, HND courses at the Jewel and Esk Valley College of modern music in both first and second instrument guitar studies. I also lectured in composition and midi as well teaching evening classes concerning theoretical aspects of music and beginners guitar tuition (1996-2003).
- Taught guitar and bass guitar studies at Fettes college Edinburgh as well as leading school ensembles (1990 - 2000).

Music & Business

- Websites creation and Internet promotional service for musicians and creatives as well as Android phone applications. (2009 - present)
- Instrumental in creating the merchandise company TSM merchandising which offers a merchandising solution via the web to bands and artists. (2008 - present).
- Original founder and co-director of "Band For The Day". A web based company that distributes music and electronic media around the world which is becoming a leading web resource for musicians around the world. (2006 - present day).
- Original founder and co-director of Circular Records Ltd. Circular is a record company which has now grown to have a stable of artists from various genres with distribution around the UK, South Korea and US. Digital and physical sales as well as licensing of music takes place around the world (2001 - to present day).
- Delivered a monthly column for the Scottish free sheet "Music News Scotland" (2004/5).
- Developed the new Jazz add on pack for the Garrigan Personal Orchestra, recording jazz guitar samples that will be used in the final product. This major sampling product is used as part of Berklee college of music sampling/synthesis education program (2004). I have an ongoing commitment of work with this sample developer.
- Published ten cassette/booklet tutors for guitar, named "Fastlines". Ten tutor packs split stylistically into Rock, Blues and Jazz. Published five play along packs for guitar and small band ensemble. (1990-94)
Composition of the music, writing accompanying text, design and make up of the product. Typesetting music and text, preparing the typeset material for printing and binding. Performing the musical material and working on the production of the final audio. Design and placing of advertising campaigns, dealing with major trade magazines. Database management.
- In 1990 released six editions of an in house publication named "*Strings and Things*" which provided players with technical lessons, information on exam syllabuses and gear.

Personal

- Of all my achievements, none make me happier than my two sons Calum & Euan.
- Although not that (actively) involved, I am a keen fan of both Scottish football and rugby. I enjoy reading about world history, cooking and walks in the great outdoors.